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**FESTIVAL RUMORE "ComeUnity"**

**JUNE 10/16, 2019**

**FONDAZIONE FESTIVAL PUCCINIANO TORRE DEL  
LAGO PUCCINI (LU) ITALY**

**A super Youth Theatre Festival organized by Teatro Rumore from Viareggio,  
Italy**

**CALL FOR APPLICATIONS**



*Mexican director and 2 Oscar winner Alfonso Cuarón at the Auditorium Caruso  
with Teatro Rumore in June 2018*

**[www.teatrorumore.com](http://www.teatrorumore.com)**

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## CALL FOR APPLICATIONS

Teatro Rumore, a cultural association and drama school for children, teens and young adults from Viareggio, Italy, calls for participants for its third International Youth Theatre Rumore Festival

**WHEN: 10-16 June, 2019**

**WHERE: in Torre del Lago Puccini, Italy**

Youth drama companies and schools are welcome to apply. Young actors **aged 10-24**, guided by their drama teacher, will have the chance to meet young people from all over **Europe** with their same interest in theatre; for **a week**, Fondazione Festival Pucciniano will host their **performances** and they will take part in **free drama workshops** held by **international teachers**.

A unique experience in a beautiful corner of Italy, with its lake, the beach, 20 minutes far from the beautiful cities of Pisa and Lucca.

Come and join us! Read this guideline and **check the deadlines** to apply!

**NO FEE REQUIRED**

### VIDEOS OF THE PAST EDITIONS

Watch the first edition here:

<https://www.youtube.com/watch?v=ZoYl8WSLQ2w>

Watch the second edition here:

[https://www.youtube.com/watch?v=2W6\\_9QKEBy0&t=](https://www.youtube.com/watch?v=2W6_9QKEBy0&t=)



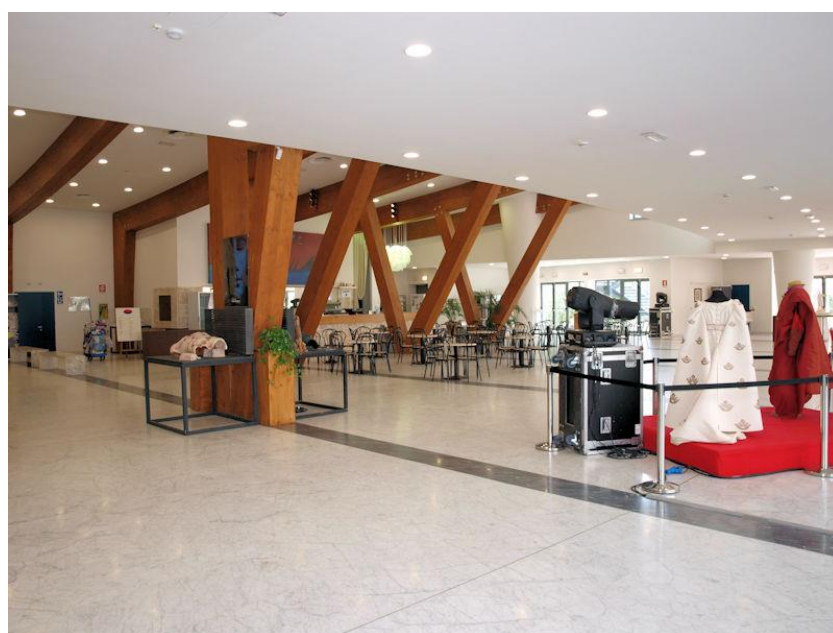
Rumori in Scena



*Up: a frame of the mini-documentary about our festival in 2016. Below: a part of the participants at the first edition in 2015*



*In front of Fondazione Festival Pucciniano, the group Stage2 from Birmingham poses with the organizers of Teatro Rumore, before leaving, in June 2015*



*The amazing foyer of Fondazione Festival Pucciniano, where our farewell parties take place at the end of each edition*



*“Macbeth. Piena di scorpioni è la mente” by Teatro Rumore, Auditorium Caruso  
2018*



*“Amleto. Non abbattemi”, by Teatro Rumore, Auditorium Caruso, 2018*



*"BoomErlang", by Teatro Rumore, Auditorium Caruso, 2016*



*"70 + 1 Nella mano la memoria", by Teatro Rumore, Auditorium Caruso, 2015*

*Below and in the next pages: workshops during our Festival, in 2015*







*"The virtue of Sin" by Stage2, Birmingham (UK), Auditorium Caruso, 2016*



*"Property of Society" by Jada Young Company, Southend-on-Sea (UK),  
Auditorium Caruso, 2016*





*"Herd Animals" by TaO! from Graz, Austria, Auditorium Caruso, 2016*



*"Lost" by Little Academy, Vilnius, Lithuania, Auditorium Caruso, 2015*



*"Requiem for Ground Zero ", by Stage2, Birmingham, UK , Auditorium Caruso, 2015*



*"Hacktivists" by AKT from Brighton, UK, Auditorium Caruso, 2015*



*"Your words in our mouth" by Platform, from Glasgow, Scotland , Auditorium Caruso, 2016*



*"Solo, Variations on Being Alone " , by UBI Youth, Leipzig, Germany , Auditorium Caruso, 2015*

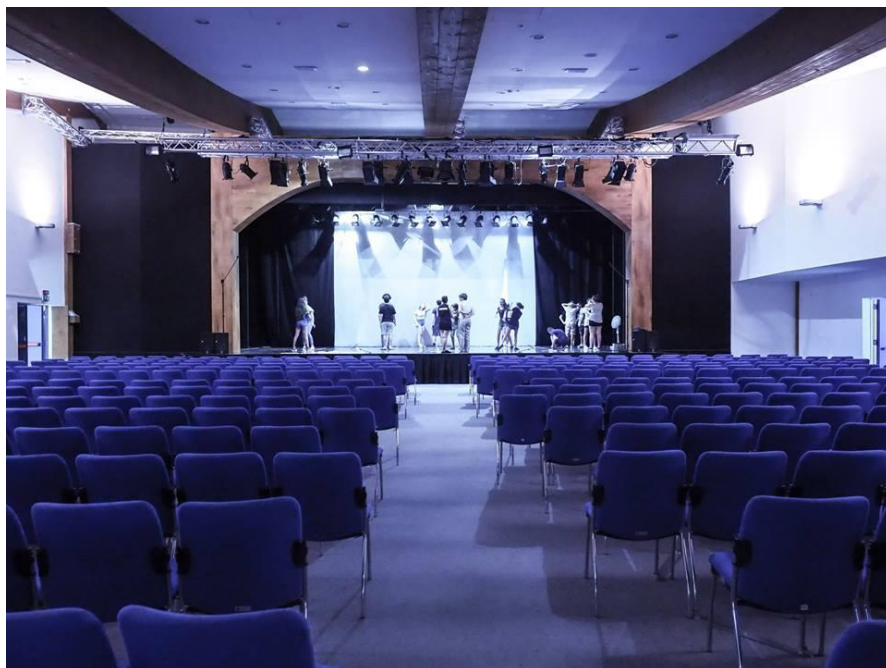
## THE LOCATION

Torre del Lago Puccini is a nice town located between the lake of Massaciucoli and the Tyrrhenean Sea. It is were Giacomo Puccini (1858-1924), author of many opera masterpieces, used to live and to take inspiration. In front of the lake, his villa is now a museum, while a very big theatre has been built to host the Opera Festival... and that's where our festival takes place!





*We host our workshops outdoor, in the Park of Music, which surrounds the Auditorium Caruso in Fondazione Festival Pucciniano, in the town of Torre del Lago Puccini*



*Our performances take place in Auditorium Caruso in Fondazione Festival Pucciniano, in the town of Torre del Lago Puccini (LU), Italy*

## **ROUGH TIMETABLE 2019**

### **Monday, June 10**

**10:30/12:30 in the morning:** meeting of the participants at the Auditorium Caruso, introducing our groups and our plays. Workshops in the Park of Music

**19:00/24:00 in the night:** shows at the Auditorium Caruso

### **Tuesday, June 11**

**10:30/12:30 in the morning:** workshops in the Park of Music

**19:00/24:00 in the night:** shows at the Auditorium Caruso

### **Wednesday, June 12**

**10:30/12:30 in the morning:** workshops in the Park of Music

**19:00/24:00 in the night:** shows at the Auditorium Caruso

### **Thursday, June 13**

**10:30/12:30 in the morning:** free

**19:00/24:00 in the night:** shows at the Auditorium Caruso

### **Friday, June 14**

**10:30/12:30 in the morning:** workshops in the Park of Music

**19:00/24:00 in the night:** shows at the Auditorium Caruso

### **Saturday, June 15**

**10:30/12:30 in the morning:** workshops in the Park of Music

**19:00/24:00 in the night:** shows at the Auditorium Caruso

### **Sunday, June 16**

**10:30/12:30 in the morning:** farewell party in the foyer of Auditorium Caruso

**19:00/24:00 in the night:** shows at the Auditorium Caruso

**PLEASE NOTE: the final calendar with the details of the performances will be made as soon as we exactly know the number of guest schools and the dates of their arrival/departure**

## **TECHNICAL DETAILS**

### **GUEST PERFORMANCES**

**LENGHT:** Maximum lenght for guest plays is 30 minutes

**STAGE:** the stage in the Auditorium Caruso is 12 mt wide and 8,50 mt deep

**SCREEN:** We have a projector, so if you need to screen images or videos or subtitles in English during your play, just tell us in advance

**DRESSING ROOMS:** there are 5 little and 3 big dressing rooms

**VIDEO AND PICTURES:** we'll take pictures and make videos of the workshops and we'll also take pictures of all the shows. As for the videos of the entire shows, we're not going to do that. Our pupils' families usually pay a videomaker to record their children's plays from the beginning until the end in order to have a video. If you want to record the whole lenght of your play, you can do it, just remember to bring your own camera and tripod

**PROPS:** bring your own props, but if you need big pieces (tables, chairs) just ask Ilaria in advance

### **WORKSHOPS**

The group leaders will also lead the workshops in the morning for all the pupils, who will be mixed in international groups. Each morning, different workshops will start at the same hour in different parts of the Park of Music (outdoor) and the kids will work with all the teachers, one per day. The teachers won't be paid for this. Basic English is needed, anyway there might be people to translate if needed (Ilaria or some of the parents volunteering). We want the workshops to be very interesting, motivating, funny, intense, involving and of course not dangerous in any way.

## DEADLINES

We really hope you'll join us for our third edition of our Festival! Together we'll have a great time! In order to participate,

**by Decemeber 31** you have to complete, sign and send the application form at [teatrorumore@gmail.com](mailto:teatrorumore@gmail.com)

**By January 15** you will be told if you're among the selected participants at the email you provided

**By February 28** you have to write at [teatrorumore@gmail.com](mailto:teatrorumore@gmail.com):

- the DAY and the expected TIME of your arrival and departure
- if someone in your group suffers from a allergy, intolerance or particular disease that we ought to know

**and by May 15** you have to write at [teatrorumore@gmail.com](mailto:teatrorumore@gmail.com):

- the place where you'll stay during the Festival
- the props you may need for your show
- if you need to screen something

## **"COMMUNITY" IS OUR THEME FOR 2019**

*"Always listen to the stories of your community and let them inspire you", Oscar winner Alfonso Cuarón told us in June, 2018, when he came to our Festival.*

2019 theme is "community": community as a bigger family, a place where we belong, a new place we get to know, a net of common stories, the feeling to be part of something, the empathy and will to stand up for a common instance, the ability to include others, the gift to listen to our public and private stories and to narrate them in new forms, to search for past stories and make them bright... and every kind of community may come in your mind. Feel free to explore the theme with your plays and / or workshops, although please don't feel narrowed by it.

## ACCOMODATION

There are many houses for rent in Torre del Lago Puccini (check [booking.com](http://www.booking.com)) and also camping parks, where you can stay with your own tents or where you can rent bungalows provided with toilet and kitchen. Usually camping parks rent bikes and have a swimming pool and a bar/restaurant. We suggest to book as soon as possible, as camping parks run out of places very soon. Some camping parks in Torre del Lago Puccini: <http://www.campeggioboscoverde.it>, <http://www.campingitalia.net/>, <http://www.europacamp.it/>, <http://www.campingburlamacco.com/>.

## HOW TO GET TO TORRE DEL LAGO

The nearest airport is “Galileo Galilei” in Pisa. There is an airport also in Florence. From the airport of Pisa you can get to Torre del Lago Puccini by train.

## HOW TO MOVE IN TORRE DEL LAGO PUCCINI

Public buses are available only during the day. You can walk to the lake or to the beach (both around half an hour from the camping parks), otherwise you can rent a bike (in the camping parks if you’re a guest, or at the Bike Rentals in viale Marconi).

## WHAT’S NEARBY

By train you can go to Viareggio, Pietrasanta, Lucca, Forte dei Marmi, Florence, Pisa, Cinque Terre. Or you may walk to the beach, that is both free (without lifeguard surveillance) or with bathing establishments.

## WHERE’S FONDAZIONE FESTIVAL PUCCINIANO

All the activities of our festival will take place in Fondazione Festival Pucciniano, in via delle Torbiere, Torre del Lago Puccini (LU): <https://www.puccinifestival.it/>.

**Festival “ComeUnity” is organized by Teatro Rumore. To know more, please contact Ilaria Lonigro, project manager at Teatro Rumore, email [teatrorumore@gmail.com](mailto:teatrorumore@gmail.com), mobile + 39 331 6211682**